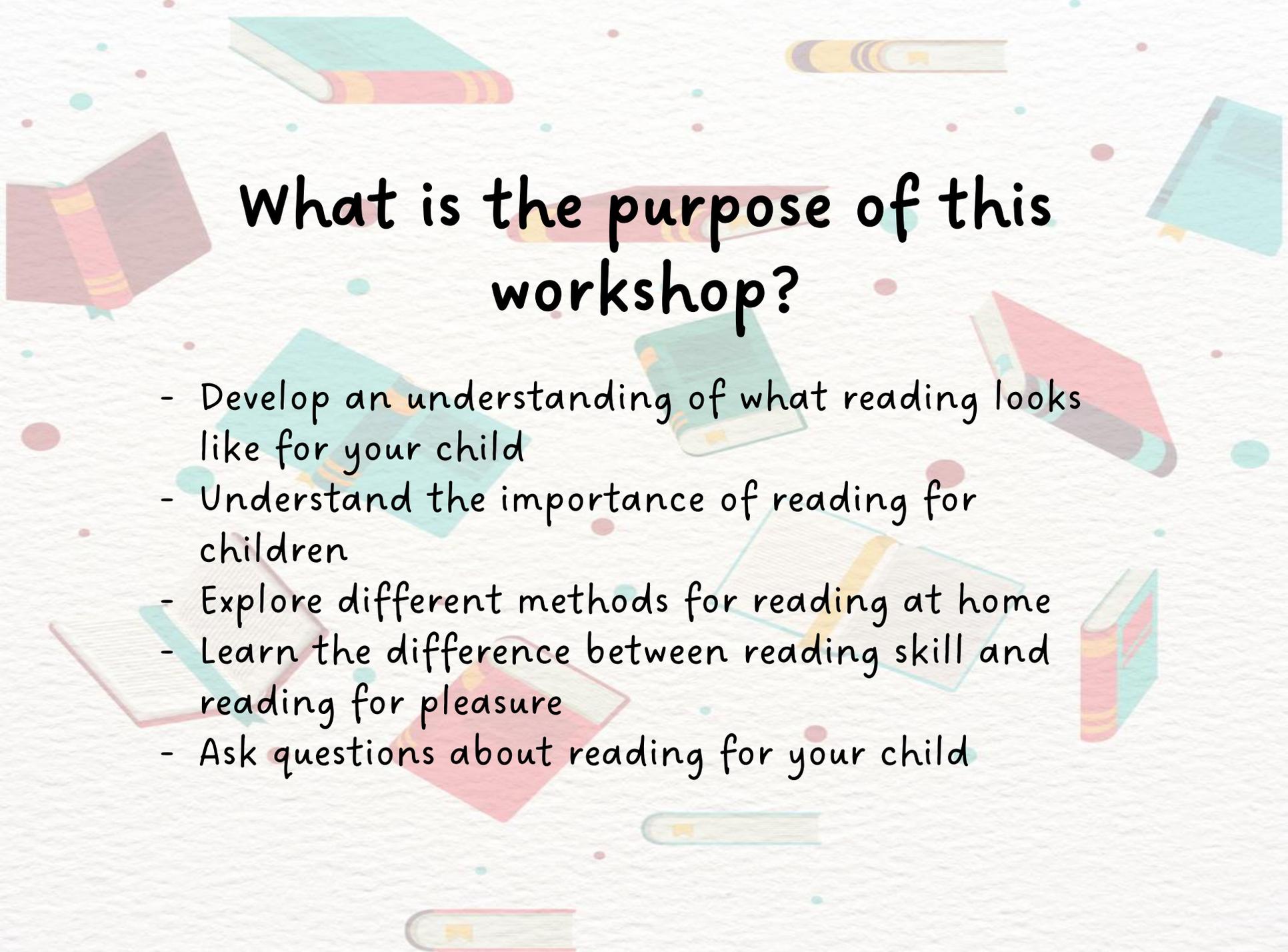




PARENT READING WORKSHOP



17th March 2023



What is the purpose of this workshop?

- Develop an understanding of what reading looks like for your child
- Understand the importance of reading for children
- Explore different methods for reading at home
- Learn the difference between reading skill and reading for pleasure
- Ask questions about reading for your child

The background features a light-colored, textured surface with several colorful books scattered around. The books are in various orientations, some open and some closed. The colors of the books include shades of teal, pink, brown, and yellow. Small, colorful dots in shades of teal, pink, and yellow are scattered throughout the background, adding a playful and artistic touch.

Activity

What have you read so far today?

- Write down on post-it notes everything you have read so far this morning.
- Think about all the different forms of media that we may have encountered, from waking up this morning to arriving at Fairfield's today.



Social media posts



Sign-in screen
in the office



Body
language/
emotions



Newspaper
story



Weather report



Traffic
light



Use-by date on the
milk bottle



Alarm clock

This power-point



Magazine



Shopping
list

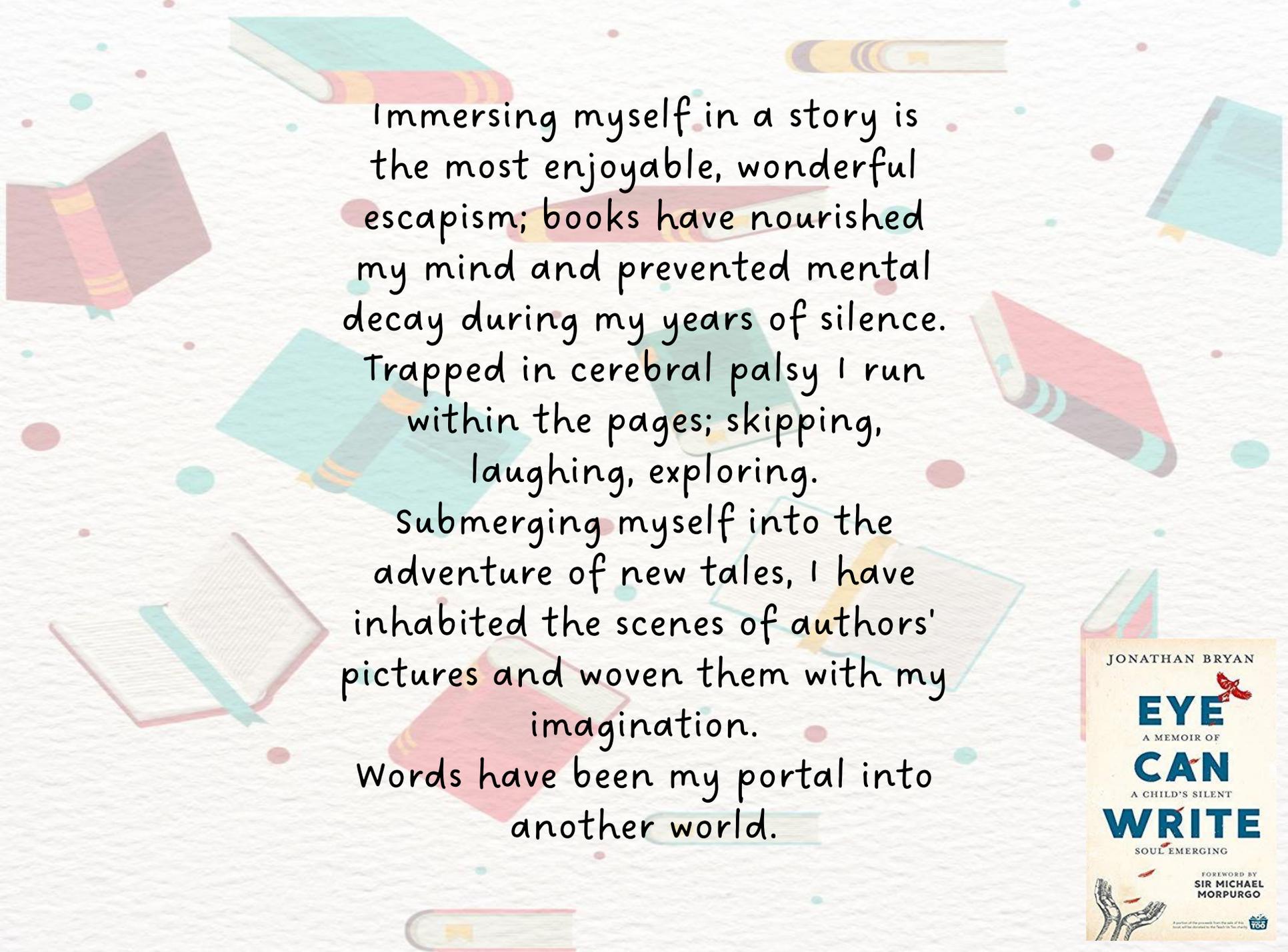


Why is reading important for children?

- Reading sparks the imagination, allowing children to enter a world they haven't experienced before
- Reading helps promote wellbeing and health, builds social connections and strengthens relationships
- Reading may lead to role play, which in turns helps with problem solving, empathy and morality skills

Why is reading important for children?

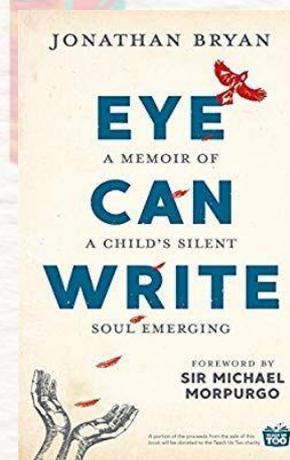
- Reading develops skills for literacy learning, such as self-awareness, rhyme, rhythm, pattern, auditory perception skills, and working memory
- Reading helps develop communication skills; listening, understanding, and then onto writing
- Books introduce colours, shapes and patterns, letters and numbers
- Reading can help teach emotion through facial expressions, tone of voice and body language

The background features several stylized, colorful books in various orientations (horizontal and vertical) scattered across a light cream-colored surface. Interspersed among the books are small, solid-colored circles in shades of teal, pink, and yellow. The overall aesthetic is clean and artistic, evoking a sense of literary exploration and imagination.

Immersing myself in a story is
the most enjoyable, wonderful
escapism; books have nourished
my mind and prevented mental
decay during my years of silence.
Trapped in cerebral palsy I run
within the pages; skipping,
laughing, exploring.

Submerging myself into the
adventure of new tales, I have
inhabited the scenes of authors'
pictures and woven them with my
imagination.

Words have been my portal into
another world.



What does reading look like for our children?

Recognising images/logos

Phonics

Reading facial expression and body language

Reading phonics books

Familiar words and phrases

Joining in with songs and actions

Reading story books

Role play

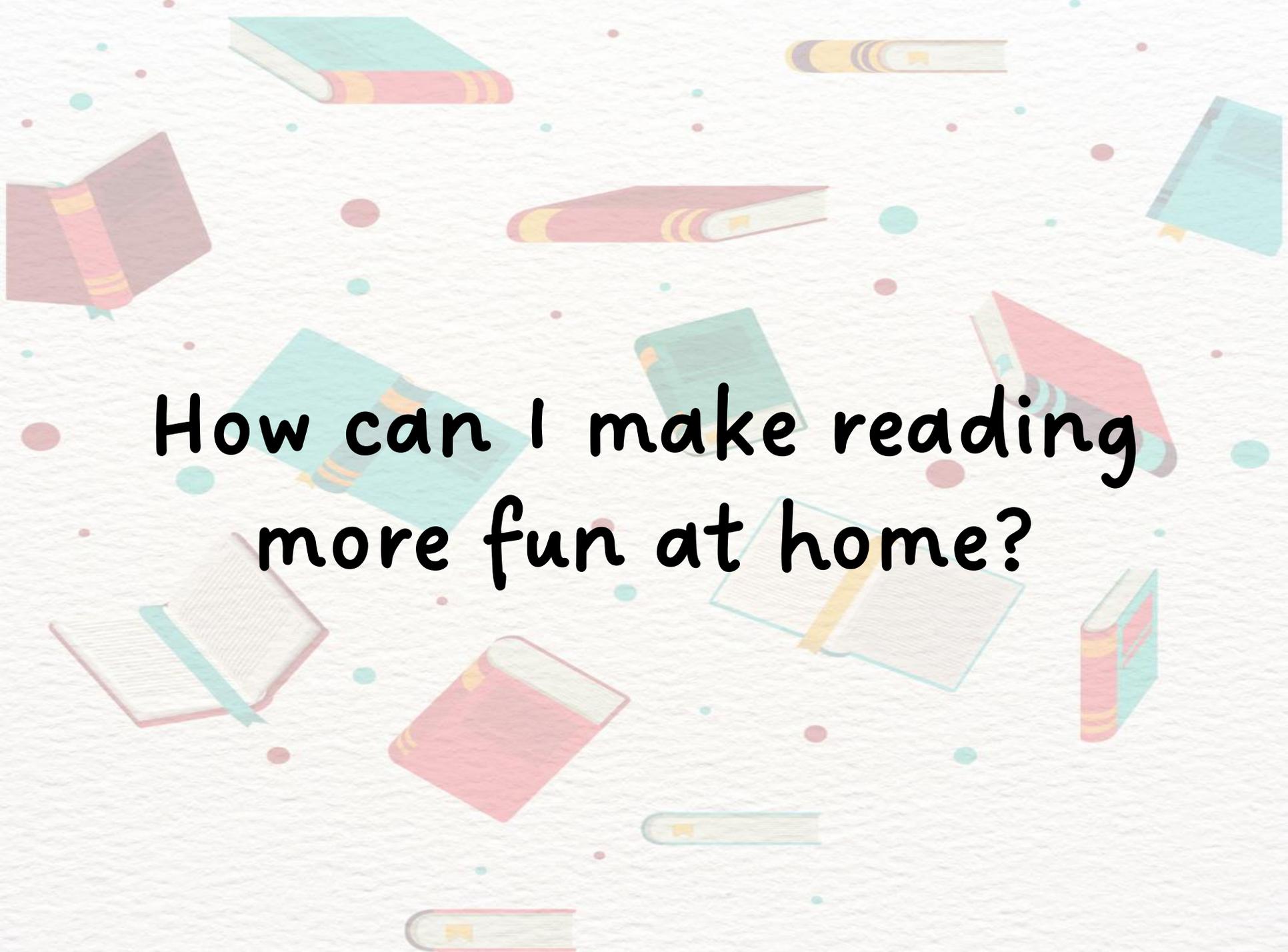
Navigating technology

What does reading look like for our children?

- Research shows children can experience and enjoy language they might not directly understand.
- Interactive story telling is more than just reading, it is the 'music of words' and can be felt.
- Emotion can be felt by a child, through voice, presence and engagement

How can I make reading more fun at home?

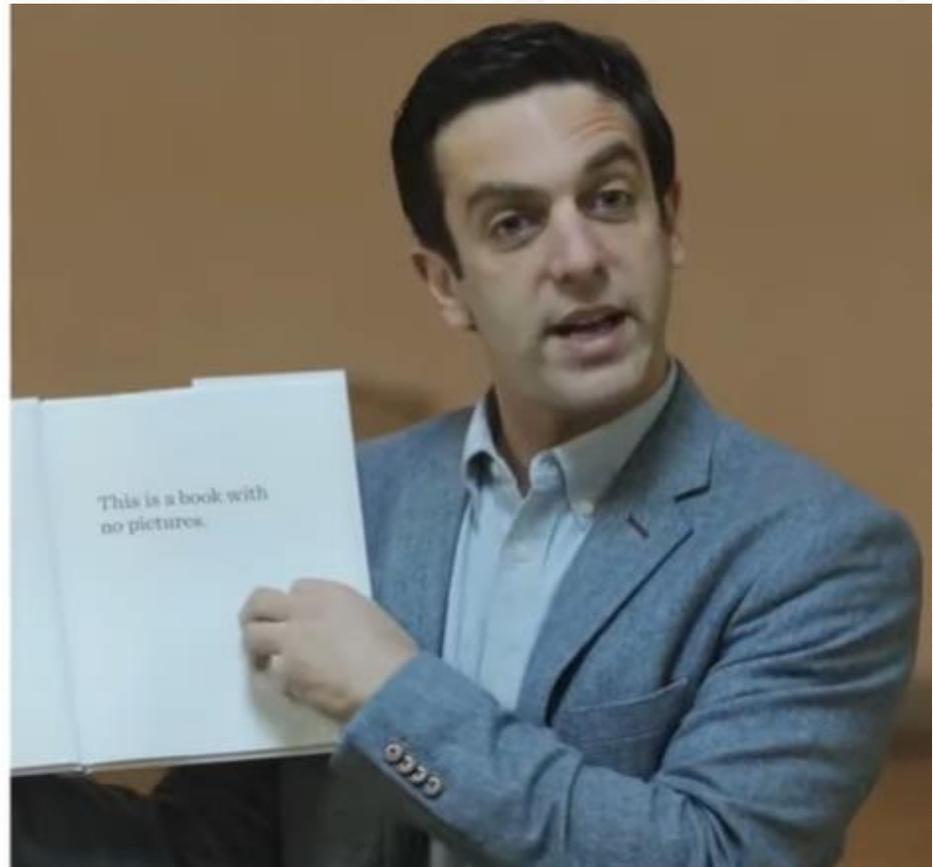
- Share stories together using picture books and other children's books like Roald Dahl.
- Include reading together as part of your child's routine.
- Read aloud regularly - whatever you or your child are reading.
- Encourage choices with reading - try different genres and include non-fiction texts too.
- Make it a game, include fun activities that involve making connections between pictures, objects and words.
- Bring reading to life - act it out, include sensory activities, go on a word hunt!
- Visit your local library and explore the books that are available there.

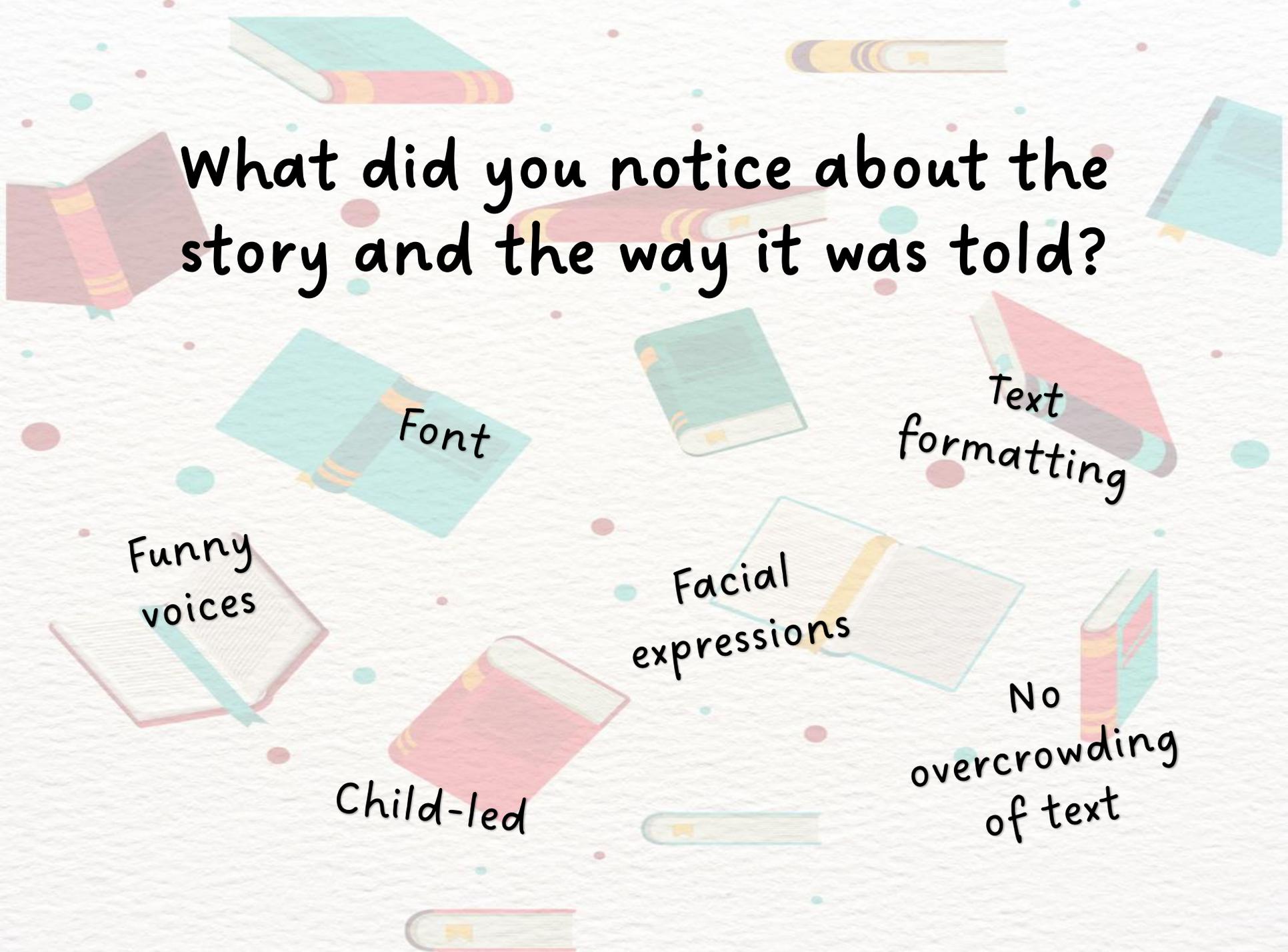
The background features a light, textured surface with several colorful dots in shades of teal, pink, and yellow. Scattered across the scene are various books in different colors (teal, pink, brown, red) and orientations (some closed, some open, some lying flat, some standing upright).

**How can I make reading
more fun at home?**

B. J. Novak reads from The Book
With No Pictures - YouTube

This is a book with
no pictures.





What did you notice about the story and the way it was told?

Font

Text
formatting

Funny
voices

Facial
expressions

Child-led

No
overcrowding
of text

The background features a collection of stylized, colorful books in various orientations (some open, some closed) and small, scattered dots in shades of teal, pink, and yellow. The books have different colored covers and spines, including teal, pink, brown, and yellow. The overall aesthetic is clean and modern.

Voices in the Park



I ordered it to go away, but it took no notice of me whatsoever. "Sit," I said to Charles. "Here."



I was just planning what we should have to eat that evening when I saw Charles had disappeared. Oh dear! Where had he gone?



You get some frightful types in the park these days! I called his name for what seemed like an age.





There was a very friendly dog in the park and Victoria was having a great time. I wished I was.

Reading memories

The background is a light cream color with a subtle paper texture. It is decorated with several colorful books in various orientations (some closed, some open) and small, scattered dots in shades of teal, pink, and yellow.

Close your eyes
and think back
to a reading
memory



The background is a light cream color with scattered illustrations of books in various colors (red, teal, yellow) and small, colorful dots (pink, teal, yellow).

Why was
your reading
memory so
memorable?

Was it about
the person
who you
shared the
story with?

What else
made that
moment an
important
memory for
you?

Is your
memory
from
childhood or
adulthood?

How do you
feel now?

De Tri Berres

Uans oppona taim ues tre berrese;
mamma berre, pappa berre, a bebi
berre.

Live inne contri nire foresta.

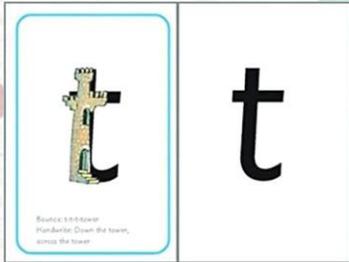
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NO MUCHEGGIA.

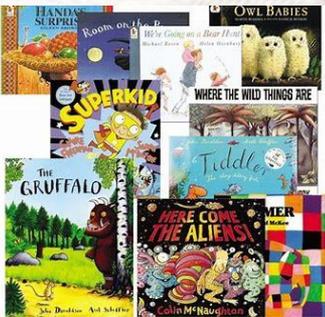
Unna doi, pappa, mamma e bebi go
tudia bice,

Anie furghette loche di dorre.

Phonics vs Reading for Pleasure



Phonics is a method for teaching people how to read and write an alphabetic language. It is done by demonstrating the relationship between the sounds of the spoken language (phonemes), and the letters or groups of letters (graphemes) or syllables of the written language.

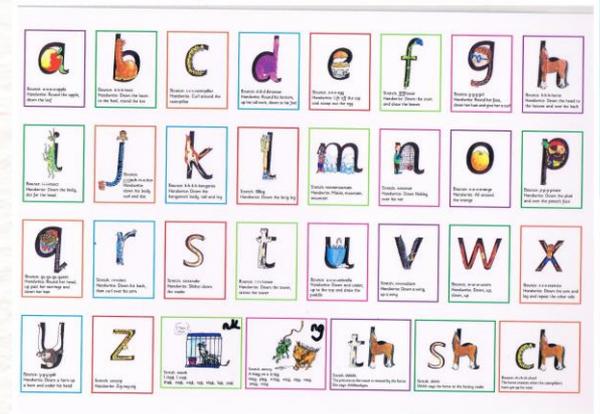


Reading for pleasure has been defined by the National Literacy Trust as "reading that we do of our own free will, anticipating the satisfaction that we will get from the act of reading. It also refers to reading that having begun at someone else's request we continue because we are interested in it" (Clark and Rumbold, National Literacy Trust, 2006).

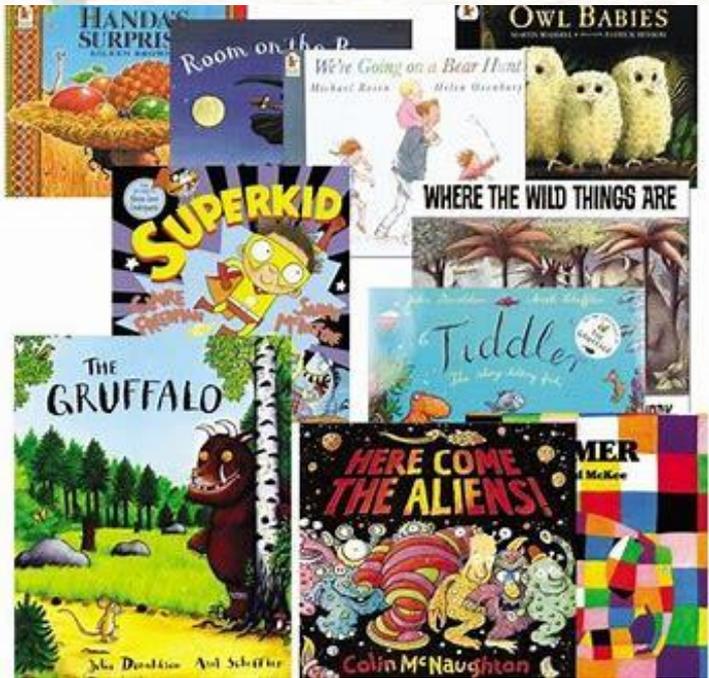
The school currently use Read Write Inc to teach Phonics. The children will be exposed to 44 sounds and the corresponding letters/letter groups using simple picture prompts. However, this done slowly and at the correct pace for the child.

Blending is the process of saying the individual sounds in a word and then running them together to read a word. E.g d-o-g makes dog. We use Fred Talk as a method to facilitate this.

Therefore, you might hear children refer to this language at home as it is used on a daily basis in their phonics lessons.



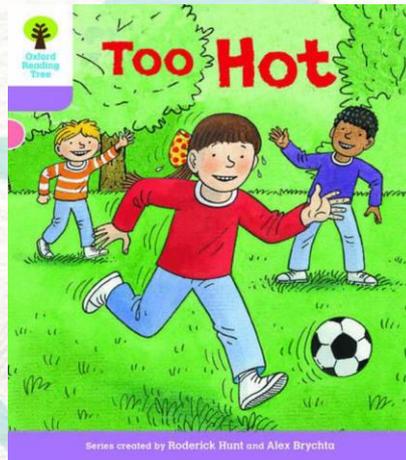
Reading for pleasure is about encouraging the love and enjoyment of reading. It is also about developing children's value of books and what they can provide them.



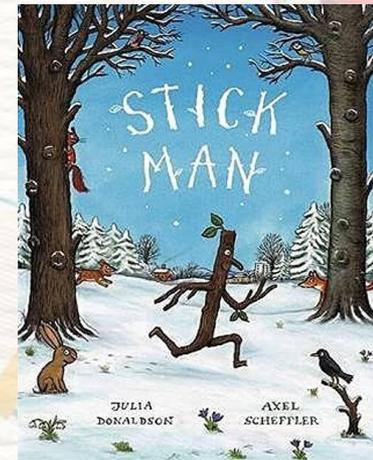
- Set aside a special time - just a few minutes a day is enough to create a reading habit.
- Get caught reading yourself - show that reading for pleasure is not just for children.
- Read to each other - if your child really doesn't want to read on their own, then read together. You read a page, then they read a page. Or one of you could read any dialogue. Be brave and put on different voices.
- Value the books they choose to read - all reading is valuable for a child's development. Some of us prefer non-fiction; some of us prefer comics. One child might like superhero books; another might a book of football statistics.

Phonics vs Reading for Pleasure

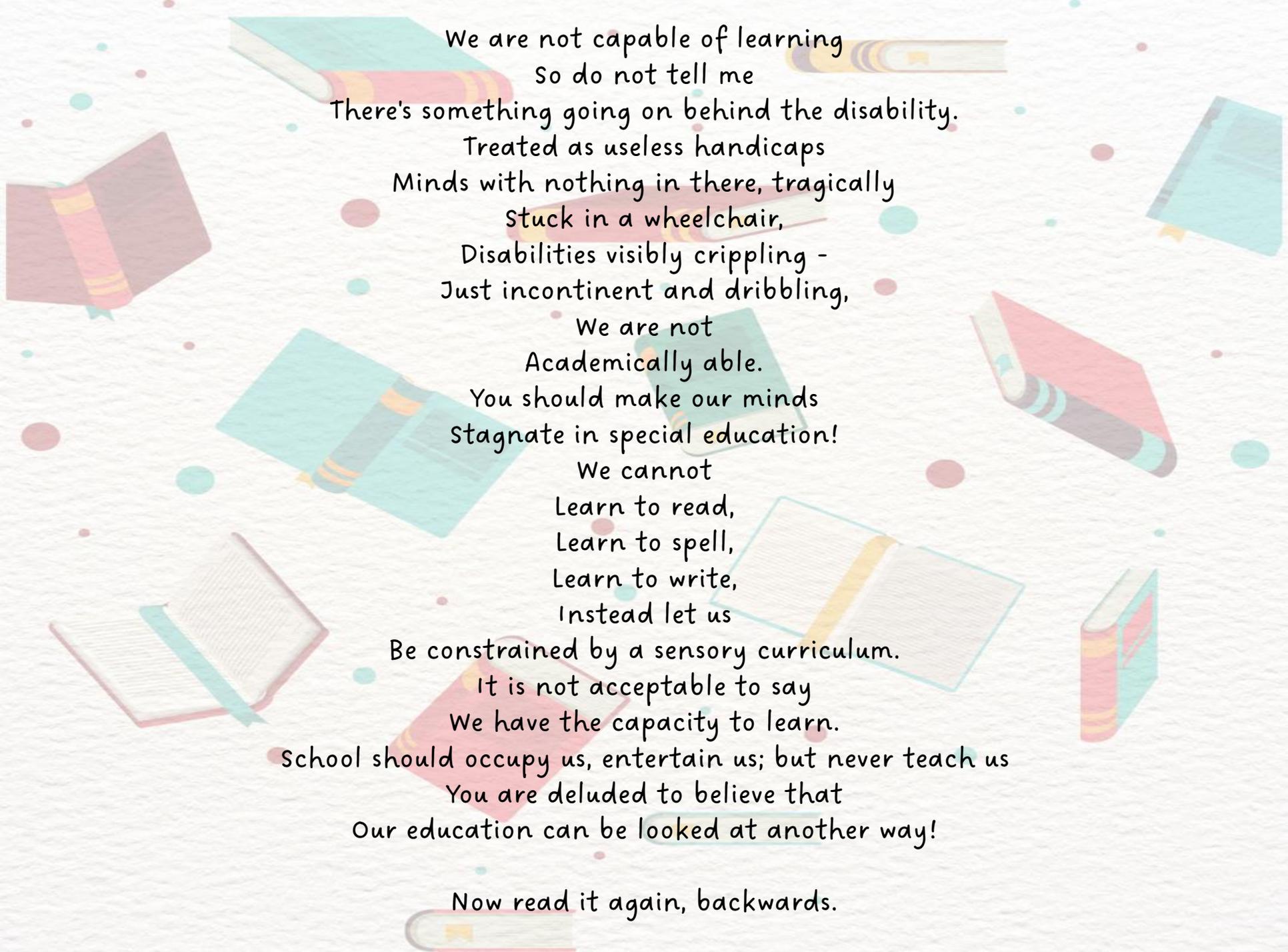
In the future, your child might come home with different types of books.



These books are for your child to read themselves, learning the skill of reading using their phonic knowledge.



These books are for you to share with your child, and develop a love of reading, taking turns, looking at the pictures and listening to.



We are not capable of learning
So do not tell me
There's something going on behind the disability.

Treated as useless handicaps
Minds with nothing in there, tragically
Stuck in a wheelchair,

Disabilities visibly crippling -
Just incontinent and dribbling,

We are not
Academically able.

You should make our minds
Stagnate in special education!

We cannot
Learn to read,
Learn to spell,
Learn to write,
Instead let us

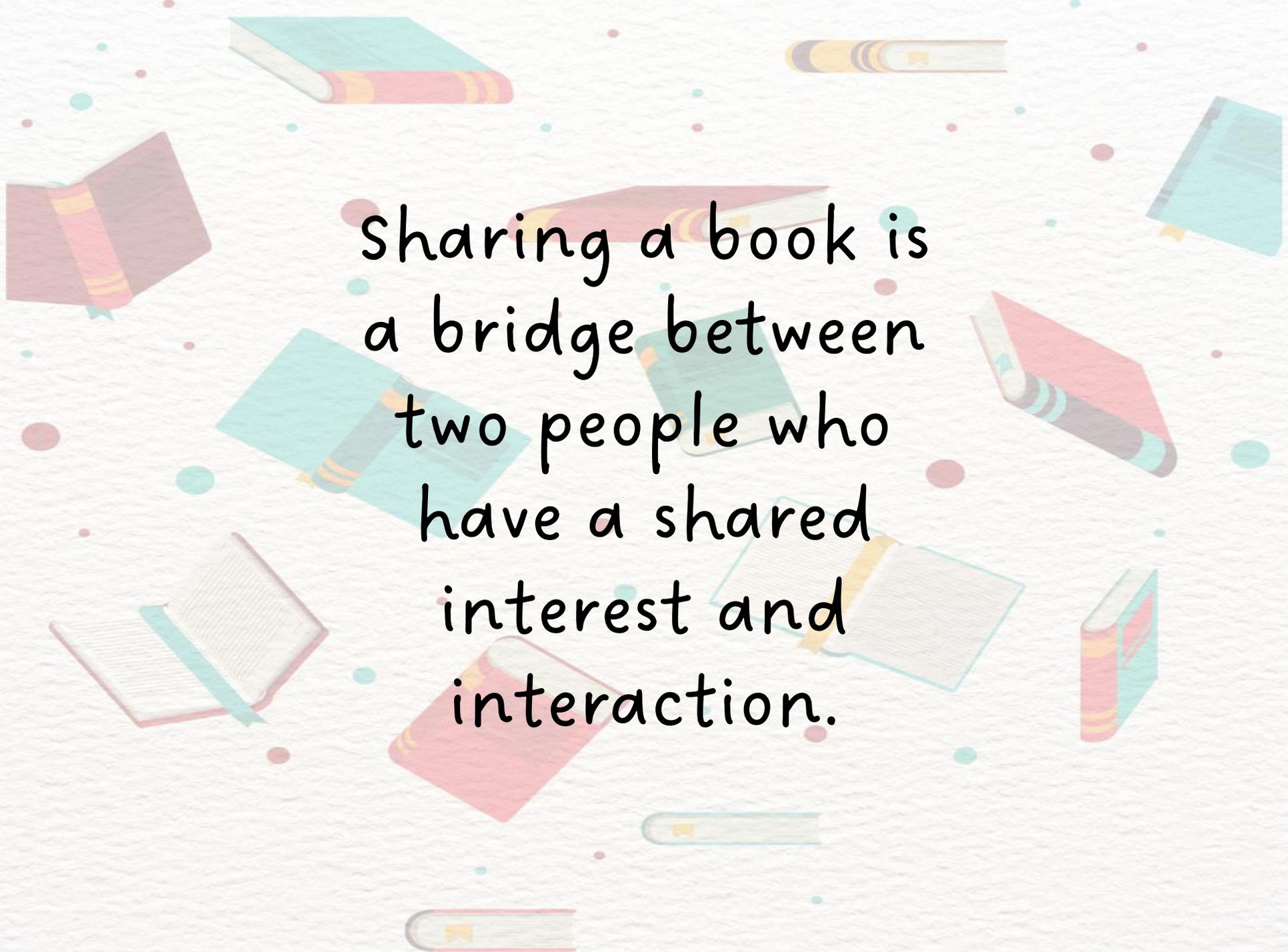
Be constrained by a sensory curriculum.

It is not acceptable to say
We have the capacity to learn.

School should occupy us, entertain us; but never teach us

You are deluded to believe that
Our education can be looked at another way!

Now read it again, backwards.

The background features a variety of colorful, stylized books in shades of teal, pink, and brown, some open and some closed. Interspersed among the books are small, colorful dots in shades of teal, pink, and brown. The overall aesthetic is clean and modern.

Sharing a book is
a bridge between
two people who
have a shared
interest and
interaction.